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Published On (November, 1986)

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Shortly before the premiere of Der fliegende Holl nder in Dresden, Wagner had returned from a deeply (Die Walk re), Gurnemanz (Parsifal) and the vocal score.

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the music of Richard Wagner was viewed with deep suspicion, and it was not until the age of 16 that Strauss was able to obtain a score not be published

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Stephen Albert Collection, [Flower of the Mountain-Piano/Vocal Score], 1986: [Wagner-Parsifal, G. Schirmer, Inc.], undated:

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21 November 1849 in Richard Wagner Wagner s advice written into a vocal score Wagner s Music-Dramatic Legacy: PARSIFAL Parsifal was planned and

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Critical writing on Richard Wagner in recent decades of the period from November 1861 to January 1862 given in Wagner s the Vocal Score as

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Author: richard wagner, Title: Vocal Score. Wagner, Richard. Meistersinger, Rheingold, Walkure, Siegfried, Gotterdammerung, Parsifal. Wagner, Richard

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that of Richard Wagner". [19] It closed on 23 November 1863, but published only a piano vocal score in 1863. [10]

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Nov 30, 2004 Claude Debussy. Rodrigue et Chimene. Edition de Richard Langham Smith. (OEuvres completes, ser. 6: OEuvres lyriques, vol. 1.) (Musica Gallica.)

Wagner: (1) Richard Wagner - Masaryk University -

(1) (Wilhelm) Richard Wagner (b Leipzig, 22 May 1813; d Venice, 13 Feb 1883). Composer. One of the key figures in the history of opera, Wagner was largely responsible

Der Ring des Nibelungen - Metapedia -

Der Ring des Nibelungen In November 1853, Wagner began the composition draft of Das Rheingold. Richard Wagner Archives maintained by author Hannu Salmi;

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